

Violin II

DOUGLASS PORTRAIT

Commissioned by the Hopkins Symphony Orchestra

PART I: IN THE BEGINNING

J. Kimo Williams

A $\text{♩} = 60$

3

1-3

pp

cresc.

8

14

div

mp

uni

B *div* -Birth and Bondage-

20

mf

mp

mf - mp

26

C *uni*

mf

mf

30

mp

mf

uni

34

div

D

mp

non div

div

uni

mf

-Awakening of Mind-

E $\text{♩} = 80$

43

dim.

pp

5

46-50

Violin II

2

5

51-55

56

Rit..

2

F

Solo Trpt with Narrator

6

57-58

59-64

Passage: -Flight To Freedom-

5

65-69

G non div = 150

f

71

Woodwind Tutti

74

77

Snare Enters

82

H

div

85

89

92-93

94-96

3

I *WW tutti Repeats non div*

ff

100

100-102

103

103-105

106

J *Bsns and Hrns 8th solo Rhythm*

4

107-110

uni

f

113

poco dim

$\text{♩} = 120$ **-Free From Bondage-**

117

K *Piano Enters*

p

pp

7

119-125

Violin II

4

L **7**
126–132
mf

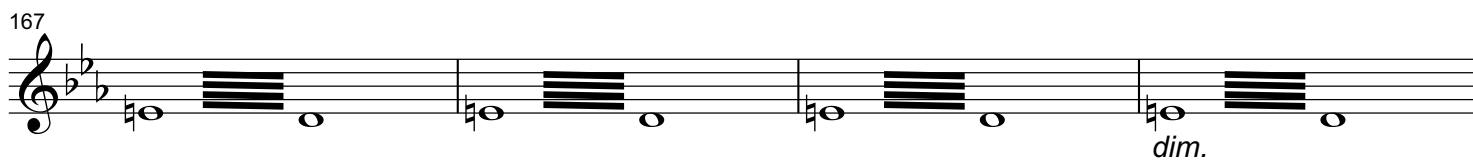
134 **M** **4**
136–139
mp

140 **N** **3**
143–145
♩ = 100
WW soli

4
146–149

3 **O** *Basses Glissando*
150–152
mp

157



$\text{♩} = 150$

P Woodwinds melody w/hrns

171

p

2

172-173

6

174-179

Q *Passage: -Across The Atlantic-*

6

180-185

5

186-190

191

Bsns and Hrns 8th note rhythm

2

192-193

194 **R** *mf*

198

-An Irish Welcome-

205 **S** *div* *Irish Tune Brass Chorale* *ff* *mf* *mp* $\text{♩} = 40$

213 **T** *div* *uni* *f*

216 *non div* *uni* *mf* *non div*

221 **U** *Piano Enters* *div* *uni* *non div* *uni* *mp*

227 **V** *div* *uni* *div* *uni*

233 *div* *uni*

**Passage: - A Return To
America Fully "Woke"-**

238 **W** $\text{♩} = 150$ *p*

240

no accent
non div Trumpets Enter

f

244

248

X

252

Y

256

My Country Tis of Thee

ff

260

265

no trem

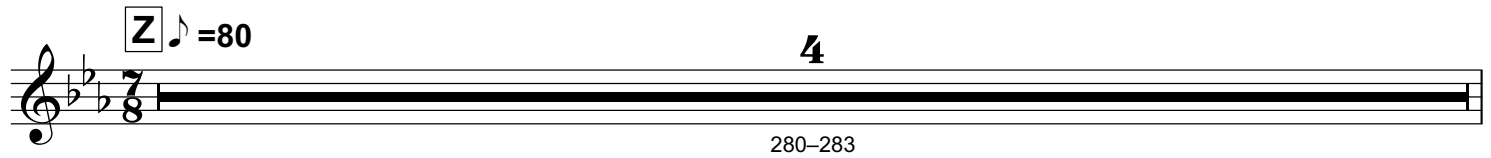
mf *mp*

275

poco dim. *pp*

PART II: AMERICA A NEW LIFE

Z ♩ = 80 **4**



280–283

AA *uni* *mf*

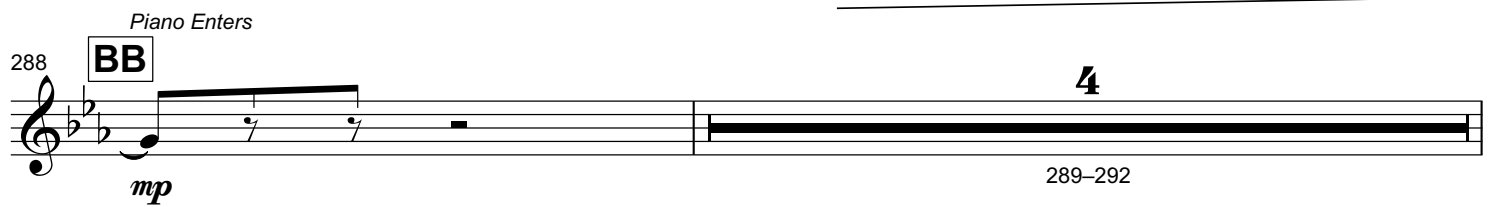


284

286



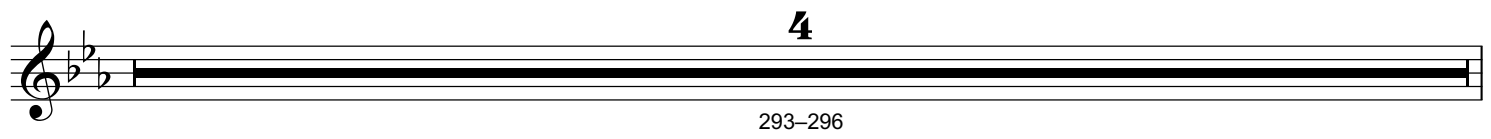
Piano Enters **BB** *mp* **4**



288

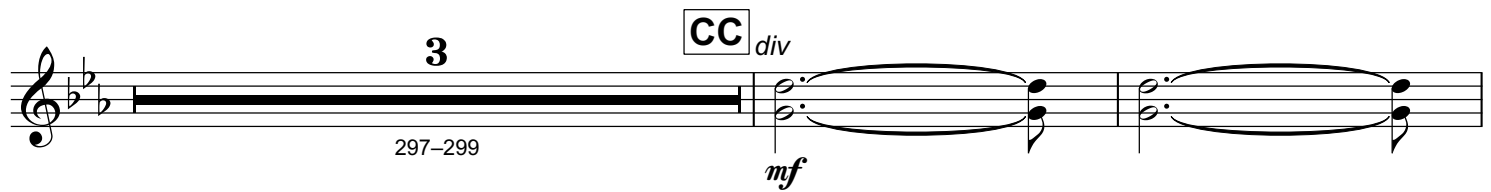
289–292

4



293–296

CC *div* **3** *mf*

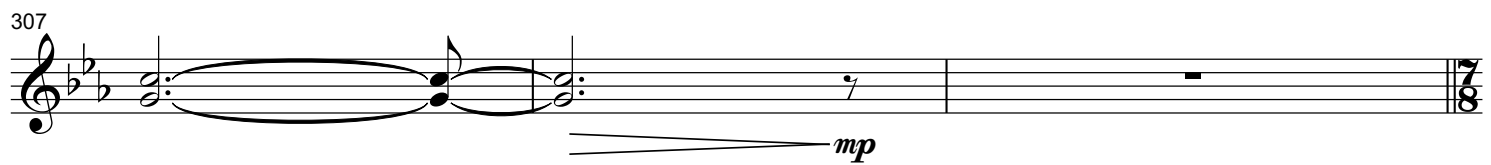


297–299

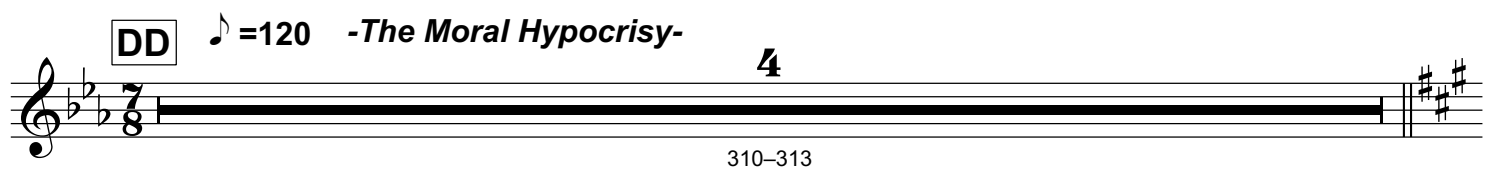
302



307 *mp*

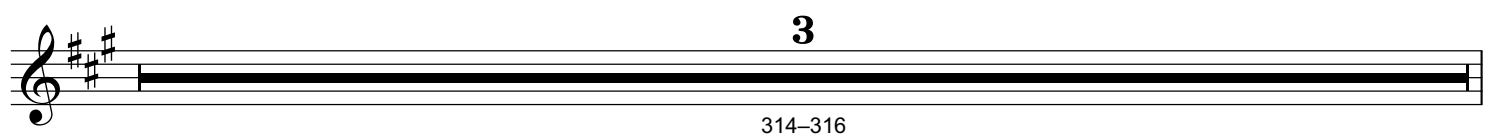


DD ♩ = 120 -The Moral Hypocrisy- **4**

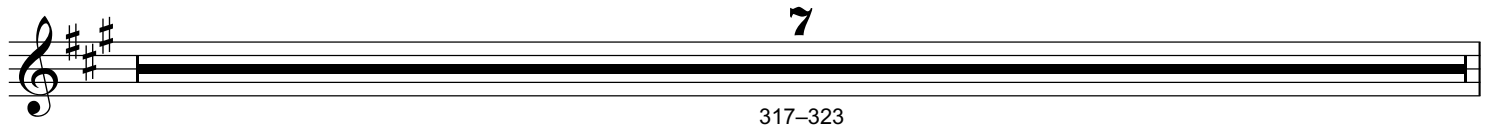


310–313

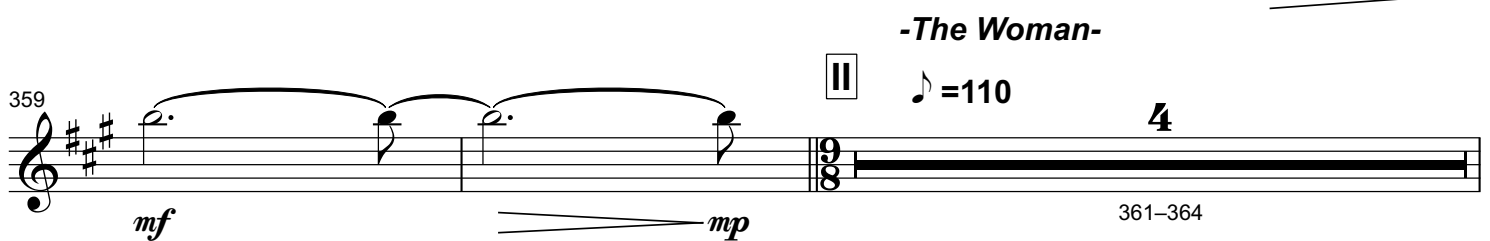
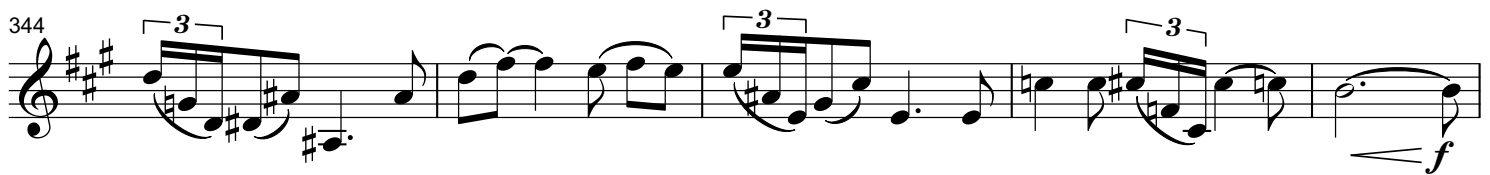
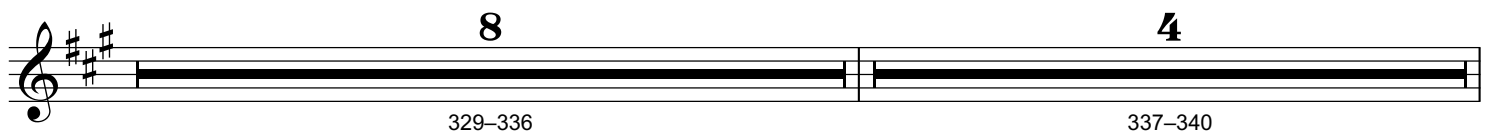
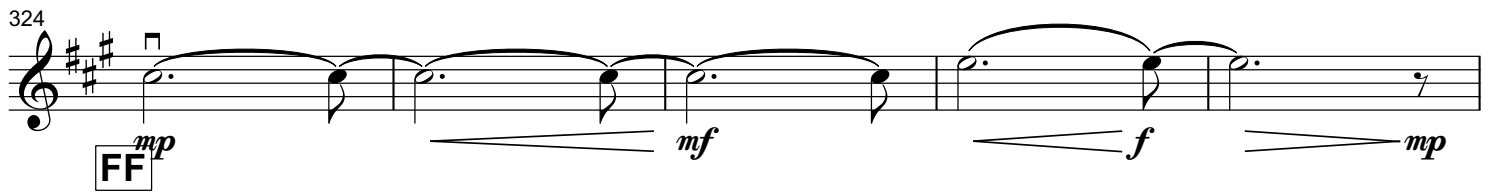
3



314–316



EE



Violin II

10

JJ

365 *Background Enters*

mp *cresc.*

371 **KK** *Melody*

mf *mp*

377 **LL**

mp

383 *non div*

f

-Your 4th of July-

MM **2**

391-392

8

393-400

401

mf *f*

405 $\text{♩} = 55$

mf *mp* *ff*

411 *div*

mf *fff*